

OPEN CALL

INTERNATIONAL ONLINE EXHIBITION FOR 8 MARCH INTERNATIONAL WOMEN'S DAY

Eskişehir Osmangazi University, Faculty of Art and Design, Department of Visual Arts is organizing an international online exhibition within the scope of March 8, International Women's Day.

"This exhibition draws its inspiration from the resilience of women who, despite all of life's hardships, never cease to create and always turn their faces toward hope. To all women who create their own skies, who rise again even after they fall, and who inspire everyone with their flight..."

Aiming to raise awareness on March 8, International Women's Day, with the motto *"We are here, even as we become fewer each day,"* this event aims to bring together works from different disciplines in a digital selection. Curated by **Prof. Dr. F. Deniz Korkmaz** and **Res. Asst. Sena Sarica**, the exhibition is open to international participation.

Works accepted for the exhibition will be presented to the audience on our faculty's website. Certificates of participation will be made accessible digitally via the website within one month following the exhibition date. For inquiries, please contact **kabuleser@gmail.com**.

The exhibition can be viewed on the ESOĞU Faculty of Art and Design website between **March 8, 2026 – April 8, 2026**.

The exhibition is open to the participation of artists and academicians of all ages and genders.

Exhibition Credits

- **Organizing Institution:** ESOĞU Faculty of Art and Design, Department of Visual Arts
- **Curators:** Prof. Dr. F. Deniz KORKMAZ / Res. Asst. Sena SARICA
- **Exhibition Format:** International Online Exhibition

Application and Calendar

- **Deadline:** 03 March 2026
- **Exhibition Opening Date:** 08 March 2026
- **Exhibition End Date:** April 8, 2026
- **Submission E-mail:** kabuleser@gmail.com

Participation Conditions and Requirements

1. The exhibition is open to the participation of all national and international artists and academics.
 2. Participation is free of charge.
 3. The subject/theme is free.
 4. Participants may apply with a maximum of 1 (one) work.
 5. A digital e-catalog (PDF) will be published on the website within one month following the exhibition.
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6. Work images must be of suitable quality for online display, in **JPEG format, and at 300 dpi resolution(high resolution)**.
 7. The exhibition is open to all disciplines of visual arts such as painting, sculpture, photography, ceramics, printmaking, graphic design, digital art, installation and mixed media.
 8. The subject line of the email must be written as "**8 March Exhibition Submission - Name Surname**". The email body must include the image of the work, the **Artist's Name-Surname, Work Details (Title, Technique, Dimensions, Year)**.
 9. The Exhibition Participation Form must be saved with the artist's **(Name_Surname)**. The required information on the form must be filled out, **signed**, and included as an email attachment.
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10. The exhibition is non-juried; all submissions meeting the technical requirements will be accepted.
11. Participants are deemed to have given permission for their work to be published for non-commercial purposes on official websites, social media, e-catalogs, posters, etc.
12. Applications must be submitted via the specified email address; incomplete or incorrect applications will not be included in the exhibition.
13. Works containing racism, discrimination, violence, nudity, hate speech, or elements contrary to general moral codes will be excluded from the scope of the exhibition. (The Exhibition Organizing Committee reserves the right to exclude works that do not meet display standards in terms of artistic competence, originality, and plastic language).